

Art Sales

1886
May 5
NeLe

MODERN AND ANCIENT

OIL PAINTINGS,

WATER-COLORS, ENGRAVINGS, ETC.,



TO BE SOLD BY AUCTION,

AT THE

LEAVITT • ART • GALLERIES,

787 & 789 BROADWAY,

WEDNESDAY AND THURSDAY AFTERNOONS,

MAY 5th & 6th,

AT 2-30 O'CLOCK.

N.L.

GEO. A. LEAVITT & CO.

AUCTIONEERS.

NEW YORK, 1886.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer; and, if any dispute arise, between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by Public or Private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this sale, without such re-sale if they think fit.

GEO. A. LEAVITT & CO.

Catalogue.

First Afternoon's Sale.

- Levy*
- FOSTER (BIRKET), after. 1.00
 1 Gathering Faggots. (Imitation Water-color.)
- FOSTER (BIRKET), after. 1.00
 2 Rustic Bridge. (Imitation Water-color.)
- DESCOLLI (J. F.), ... 2. New York.
 3 Cumberland River.
- DESCOLLI (J. F.), ... 2. New York.
 4 Fishing.
- FOSTER (BIRKET), after. ~~2.00~~
 5 Finding Sea Gull. (Imitation Water-color.)
- FOSTER (BIRKET), after. ~~2.00~~
 6 Returning Home. (Imitation Water-color.)
- Compliments*
 GUERIN (VICTOR), ... 2. Brussels.
 7 Scene near Luzerne.
- MORRIS (C. D.), ... 3-30 New York.
 8 Ruins of Ross Castle, Lakes of Killarney.
- ROLAND (W.), ... 1 1/2 New York.
 9 Haying in Kentucky.
- MAREO (E. F.), ... 2. New York.
 10 Scene on the Rahway River.
- MAES (B.), ... 5- Brussels.
 11 Landscape and Chickens.
- KEARNEY (P.), ... 2. New York.
 12 Apples and Grapes.
- PARKER (W.), ... 1 1/2 New York.
 13 Landscape and Deer.
- UNKNOWN.
 14 Landscape.
- MAES (B.), ... 4. Brussels.
 15 Chickens and Pigeons.
- UNKNOWN.
 16 Feeding Sheep. 11 1/2

Carpenter
Levy

- LAIFFEN (B.), ... 2 New York.
 17 Hauling Logs in Winter.
 FOSTER (BIRKET) after. 1 1/2
 18 Hay Gatherers. (Imitation Water-color.)
 FOSTER (BIRKET) after.
 19 Swing by the Sea. (Imitation Water-color.)
 ANDREWS (G.), ... 1.00 New York.
 20 Pine Lake.
 ANDREWS (G.), ... 1.00 New York.
 21 Sunset, Lake St. Regio.
 MEYERHOFF (after), ... 1.00 Bremen.
 22 Forest Stream. (Water-color Etching.)
 BONHEUR (after), ... 1 1/2 Paris.
 23 Landscape and Sheep. (Water-color Etching.)
 DE WITT (H.), ... 1.00 Brooklyn.
 24 The Approaching Storm.
 DESCOMBE (L.), after, ... 1.00 Paris.
 25 The First Untruth.
 TEN KATE (MARIE), after, ... 1.00 Antwerp.
 26 The Young Amateurs. (Water-color Etching.)
 FOSTER (BIRKET), after.
 27 Crossing the Stream. (Imitation Water-color.)
 BACHMAN.
 28 Swiss Lake Scene.
 HUMBERT (K.), ... 1.00 Brussels.
 29 Swiss Landscape.
 HUMBERT (K.), ... 6.00 Brussels.
 30 Forest in Lorraine.
 UNKNOWN.
 31 Swiss Landscape.
 LANG (A.), ... 5 Vienna.
 32 Scene in Bavaria.
 CARLINI, ... 3 1/2 Venice.
 33 Resignation.
 STELARUN (H.), ... 4 Munich.
 34 Spring.
 SELLSTEDT (L. G.), N. A., ... 1 1/2 New York.
 35 Study of Rocks and Trees.
 WALL (W.), ... 12 London.
 36 Coast of Brittany.

Carpenter

Van Nagenen

12 X 4 frame Cost \$30

limit 15
15 to 19 Bradford 1550
 LANDSEER (after).

Van Wageningen 37 Deer Pass. (Engraving.)

MAKART (after).

38 Noble Polish Dame. (Chromo.) *limit 20*

39 Coliseum. (Photograph.) *limit 10-*

40 Roman Forum. (Photograph.) *limit 10-*

GUIDO.

41 Hope. *3 1/2 limit 3 1/4 4 10-*

BEARD (W. H.), N. A., New York. *1 3 limit 2 1/2*

42 Adirondacks.

Carpenter CARPENTER (A.), New York.

43 Scene in Cuba. *5 1/2*

HERRING (after).

44 Watering Horses. *7 1/2*

MANSKOF (J.), Vienna. *3*

45 Cottage on Vuerwald Staedter.

TILLDOH, Munich. *2 -*

46 After School.

PARKER (W.), New York. *2 -*

47 Sporting Scene.

LANGWORTHY (W. H.), New York. *1 -*

48 View in the Genesee Valley.

ENGELMANN (H.), Munich. *8 -*

49 Scene on Lake Luzerne.

WINKLER (T.), Brussels.

50 Koenig's Lake, Austria. *7 -*

WINKLER (T.), Brussels.

51 Hinter Lake. *7 -*

UNKNOWN. *2 - 7 -*

52 Farm Scene.

ROSSIS, Brussels. *1 1/2*

53 Barn-Yard Scene.

FOSTER (BIRKET), after.

54 Milking Time. (Imitation Water-color.)

HUGO (H.), New York. *1 1/2*

55 Adirondacks.

FOSTER (BIRKET), after.

56 Providence Barge. (Imitation Water-color.) *1 1/4*

LAUTERBACH (after), Berlin. *4 -*

57 Comforts of Life.

Levy

58 Visit to the Mares. (Water-color Etching.)

59 Pond Lilies. (Imitation Water-color.)

60 Rustic Bridge. (Imitation Water-color.)

61 Gathering Blackberries. (Imitation Water-color.)

62 Moonlight—Vineyard Sound.

63 Winter Evening in Maine.

64 Harvesting. 257 Cost 40.

65 Forest Landscape—Bavaria.

66 Swiss Landscape.

67 The Gouty Fisherman.

68 The Gouty Hunter.

69 View of Lake George, Sunset.

70 Shady Dell

71 Winter Sports.

72 Swiss Mountain Scene.

73 Disappointment.

74 Old House—Adirondacks.

75 Fruit

76 Narragansett Rocks. (Water-color.)

76 Narragansett Rocks. (Water-color.)

Harvard
Carpenter

Rhodes

Porter
Geh

Bräutigam
Verlobung

Marshall

- Manxham* ALLEN (P.), . . . 3+ . . . New York.
 77 The Mouth of the Hudson.
Soher CANNON (J.), dec'd., . . . Cost 10⁰⁰ . . . New York.
 78 Fishing Snacks.
Boutelle BOUTELLE (E. C.), ... Bethlehem.
 79 The First of the Season.
Leafe STACKER (C. A.), ... New York.
 80 At the Opera. (Pastel.)
Boutelle BOUTELLE (E. C.), ... Bethlehem.
 81 Sunset on the Susquehanna.
Harvard BROWN (H.), ... New York.
 82 Speckled Trout. (6⁰⁰)
Brien UNKNOWN
 83 Landscape. (Water-color.)
Barker GILBERT (S. D.), ... New York.
 84 Herald of Summer. (Water-color.)
Hassard TENIERS (DAVID), attributed to. (18⁰⁰) (18⁰⁰)
 85 The Gamblers.
Wallack MEYERHEIM (after).
 86 The Pet Dog. Cost 7⁵⁰
Manxham HUNT (C. D.), ... 3+ Brooklyn.
 87 Off Barnegat.
Porter PORTER (C. E.), ... New York.
 88 Yellow Daisies.
 1 PORTER (C. E.), ... New York.
 89 Vase of Roses.
Fullerton MURPHY (J. F.), ... New York.
 90 Landscape.
 1 BETTINI (D.), ... Rome.
 91 Algerian Merchant.
Soher UNKNOWN. Cost 7⁵⁰ 3+
 92 Caught in the Act.
Barker CHEREAU (FRANCIS), after Rigaud.
 93 Cardinal de Polignac. (Engraving.)
 1 BRISTOL (J. B.), N. A., ... New York.
 94 Sunday Morning.
Vilaret UNKNOWN.
 95 Holy Family.
 1 UNKNOWN.
 96 A Saint. 1⁰⁰

O'Kain

VAN VOORHIS (S.).

97 Scene on the Rhine. 7⁰⁰

Cooke

QUARTLEY (A.), 20⁰⁰ New York.

98 A Mackerel Schooner.

Wallach

MEYERHEIM (after).

99 Fast Friends. Cost 7⁵⁰

Brien

SHEPHERD (C.), 10⁰⁰ London.

Kemble

100 Old Peasant. (Water-color.)

UNKNOWN.

101 Motherly Affection. 12⁰⁰

O'Kain

HELLEM (C. B.), 12⁰⁰ New York.

102 Delaware River.

Hassard

WANDIER (EUG.), 25⁰⁰ Dusseldorf.

103 Venetian Scene—Moonlight.

Vilaret

UNKNOWN.

104 Abraham and Isaac. 1.00

UNKNOWN.

105 Descent from the Cross. 1.14

Coffin

GERRY (SAM'L L.), 13 - New York.106 Landscape and Cattle. 8 -

UNKNOWN.

107 Landscape and Cattle. 33/4

ALLAIS (after SCHOPIN).

108 Socrate Intruisant Alcibiade. (Engraving.)

TRIEBEL (C.), after.

109 Winter Landscape. 1.00

KRAUSE (F.), after.

110 Scene on the Rhine. (Chromo.) 1.00111 Maidenhood and Sweet Sixteen. (Chromos.)
(Pair.)

RITCHIE (A. H.), after Thos. Hicks.

112 John C. Calhoun. (Engraving.)

WICKENDEN (R. J.), 1.14 New York.

113 Sunrise in the Isle of Jersey.

SEWELL (J.), Cost 40⁰⁰ New York.

114 Venus and Cupid.

COURTEILLE (EUG.), Cost 47⁰⁰ Dusseldorf.

115 Returning Home.

UNKNOWN.

116 Magdalen. 37

Roberts

Britton

Wallach

Markham

Robert GEH (ADOLPH), ... 24 Munich.

117 Sunset—Upper Thames. (Water-color.)

GEH (ADOLPH), ... Munich.

118 Landscape and Cattle. (Water-color.)

COLLINS (M. B.), ... Boston.

119 Head of a Lady.

UNKNOWN.

120 Landscape and Figures.

DE CANTI, ... New York.

121 Oh! I am Down. (Water-color.)

LLOYD (H.), ... London.

122 Hoguet Church. (Water-color.)

UNKNOWN.

123 The Poultry Dealer.

UNKNOWN.

124 French Landscape and Figures.

LITTLE (J.), ... London.

125 The Old Mill. (Water-color.)

Fullerton BRIDGMAN (CHAS.), ... Brooklyn.

126 The Old Bridge.

GRIEFF (ANTON),

127 Flowers.

UNKNOWN.

128 Landscape and Figures.

UNKNOWN.

129 The Flood.

ANELLI (G.).

130 Study of Hand.

DARIN (G.).

131 Landscape, Evening.

SOLEMETER.

132 Eastern Landscape.

Marshall TAYLOR (W. S.), ... New York.

133 Beatrice and Companion. (Water-color.) Pair.

MASON (C.), ... Brooklyn.

134 Eagle Rock.

MULLER (C.), ... New York.

135 Flowers.

AINSLIE (D.), ... New York.

136 Round Pond.

Manhattan UNKNOWN.

- 137 Grapes and Companion. (Pair.) 25
WELLS (F.), ... New York.
138 Honey and Vase. 30
TAYLOR (A.), ... Brooklyn.
139 Hillside. 40
TAYLOR (A.), ... 35 Brooklyn.
140 North Beach and Companion. (Pair.)
TAYLOR (A.), ... Brooklyn.
141 Dunston Road. 23/4
WELLS (F.), ... New York.
142 The Old Stone House. 2 1/2 x
BERGMANN (HESSE), ... Sweden.
143 Under Full Sail. 1 1/2
MOORE (T. L.), ... New York.
144 The Guardian. 1 1/2

UNKNOWN.

- 145 Magdalen. 7-
ANSON (R.), ... New York.
146 Cedar Creek. 1-

UNKNOWN.

- 147 Boating Party, Time Louis XVI. 2-
PERCIVAL (D.), ... New York.
148 The Old Homestead. 2 1/4
WHITLEY (C.), ... New York.
149 Daisy Meadows. 2+

UNKNOWN.

- 150 Pompeian Ruins. 1-
TAYLOR (E.), ... Brooklyn.
151 Meadow Brook. 2 1/2
THOMPSON (C. A.), ... New York.
152 Flowers. 1-

UNKNOWN.

- 153 Hauling in the Boat. 1-
~~154 Swiss Landscape.~~

UNKNOWN.

- 154 Swiss Landscape. 1-
VAN NESS (A. E.). 25
155 Mansion Square, Washington.

UNKNOWN.

- 156 The Tarantella. 1-
~~157 The Tarantella.~~

Fullerton

- Bartlett* UNKNOWN.
 157 Vanity. *Painted on Copper* 3+
- Fullerton* UNKNOWN.
 158 Pompeian Ruins. 50 2+
- Fullerton* MELLVILLE (D.), ... New York.
 159 Gathering Raspberries. 2.5
- Fullerton* WILSON (D.), ... New York.
 160 Oranges. 2.5
- Baxter* UNKNOWN.
 161 Holy Family. 4 1/2 +
- Baxter* UNKNOWN.
 162 Old Landscape and Figures. 3+
- Kimella* UNKNOWN.
 163 Flemish Landscape. 1.00
- Kimella* LEMON (after Comte D'Orsay). 2.5
 164 Royal Lady on Horseback. (Engraving.)
- Kimella* JOUANIN (after H. Hall). 50
 165 April Shower. (Engraving.)
- Phillips* UNKNOWN.
 166 The Coquette. 50
- Phillips* 167 Rosenlani. (Chromo.) 50
 168 Vallée de Chamonix. (Chromo.) 50
- Phillips* SOMMER (Otto), ... New York.
 169 Near Orange, N. J. 2-
- Kimella* UNKNOWN.
 170 Landscape and Cattle. 1 +
- Kimella* UNKNOWN.
 171 Head of Child. (Pencil-drawing.) 20
- Kimella* KOWASKI (N. J.). 3 1/2 +
- Kimella* 172 Evening. 2 1/2 +
- Kimella* HATCH (J. S.), ... New York.
 173 Landscape. 2 1/2 +
- Kimella* STUART (GILBERT), after. *Harrison 2nd each*
 174 George and Martha Washington. (Pair.)
- Kimella* JOERGENS (S.), ... Amsterdam.
 175 Dutch Landscape. 2 1/2
- Kimella* KONOW (G. R.).
 176 Landscape—Twilight. 3 1/2 +
- Kimella* DE JONGE (JULIAN), ... Paris.
 177 Scene near Calne. 9 +

Kinsella

- CARSWELL (J. T.), 2 X . New York.
 178 Harvest Time.
 WARD (Wm.), after Hogarth. 30
 179 Garrick in the Green Room. (Engraving.)
 BELLIN (SAMUEL), after Sarah Setchel. 50
 180 A Visit to the Prisoner. (Engraving.)
 UNKNOWN.
 181 Head of Child. 90
 JAZEL (EUGENE), after Schopin. 40
 182 Paul and Virginie. (Colbred Engraving.)
 ALLAIS (J. A.), after Schopin. 30
 183 Paul and Virginie. (Engraving.) 50
 184 After the Storm. (Engraving.)
 185 Edmund Kean as Richard III. (Engraving.)
 UNKNOWN.
 186 Head of Child. 50

Second Afternoon's Sale.*Northampton*

- GIFFORD (MRS. S.).
 ✓ 187 Portrait of Raphael. 1.00
 KREIGHOFF (after).
 188 French Canadians. (Colored Lithograph.)
 SADD (H. S.), after Chalon.
 ✓ 189 Queen Victoria. (Engraving.)
 SADD (H. S.), after Lucas.
 ✓ 190 Prince Albert. (Engraving.)
 SHARP (Wm.), after Salvator Rosa.
 ✓ 191 Diogenes. (Engraving.)
 ✓ 192 Battle of the Nile. (Colored Lithograph.) 3 pieces.
 HOLL (FRANCIS), after Lawrence.
 ✓ 193 W. M. Thackeray. (Engraving.)
 ✓ 194 Sir Walter Scott's Monument. (Engraving.)
 HOLLYER (after Ida Waugh).
 ✓ 195 Children's Tea Party. (Signed Artist's Proof Engraving.) 57

Northampton TURNER (after)

196 Scene in Venice. (Proof Engraving.)

UNKNOWN.

✓ 197 The Poor.

ARCHER (A.), after.

✓ 198 The Royal Family. (Colored Lithograph.)

MARSHALL (W. E.).

✓ 199 Henry W. Longfellow. (Artist's Proof Engraving.) No. 315 of limited edition of 1,000.
"The original plates have been destroyed."

DEFREGGER (F.), after.

✓ 200 The Love Letter. (Photo.)

RITCHIE (A. H.).

✓ 201 Abraham Lincoln. (Engraving.)

STOCKS (L.), after Leslie.

202 Uncle Toby and the Widow. (Engraving.)

TOURNY (J.), after Maratti.

203 The Virgin and Child. (Engraving.)

STOCKS (L.), after Sir J. Reynolds.

204 The Robin. (Engraving.)

HORSBURGH (J.), after Sir T. Lawrence.

205 Sir Walter Scott. (Engraving.)

JOUBERT (F.), after Greuze.

206 Simplicity. (Engraving.)

JOUBERT (F.), after Van Dyck.

207 Queen Henrietta Maria. (Engraving.)

REMBRANDT.

208 Landscapes and Figure. (Etchings.) 3 pieces

STEPHENSON (J.), after Watts.

209 A. Tennyson. (Engraving.)

210 Portrait. (Proof Engraving.)

UNKNOWN.

✓ 211 Queen Victoria.

DE MARE (J.), after Rubens.

212 The Wife of Rubens. (Engraving.)

DANSE (A.), after Portaels.

213 Coming from Church. (Engraving.)

DESVACHEZ (D.), after Dyckmans.

214 The Blind Beggar. (Engraving.)

SHARPE (C. W.), after Mulready.

215 The Wolf and the Lamb. (Engraving.)

The following Water-Colors are originals, and signed
by Miss Mary A. Lathbury:

<i>Northington</i>	216	Wild Flowers.	217	
	217	Tuesday.	219	
<i>1 1/2</i>	218	After School.	221	
	219	Wednesday.	222	
<i>1 1/2</i>	220	Children at Play.	224	
<i>5 1/2</i>	221	Thursday.	227	
	222	Sunday.	237	
<i>5 1/2</i>	223	Lilies.		
	224	Saturday.		
<i>9 1/2</i>	225	Morning Glories.		
	226	Wild Flowers.		
<i>Mead</i>	227	Friday.		
<i>10 1/2</i>	228	Jack in the Pulpit.		
<i>2 1/2</i>	229	Children at Play.		
<i>1 1/2</i>	230	At the Brookside.		
<i>1 1/2</i>	231	Wild Flowers.		
<i>1 1/2</i>	232	The New Moon.		
<i>1 1/2</i>	233	Crossing the Brook.		
<i>1 1/2</i>	234	High Wind.		
<i>1 1/2</i>	235	At the Brookside.		
<i>1 1/2</i>	236	Squirrel and Birds.		
<i>5 1/2</i>	237	Monday.		
<i>1 1/2</i>	238	The Spilled Milk.		
<i>1 1/2</i>	239	Down the Hill.		
<i>2 1/2</i>	240	Chasing Butterflies.		
<i>3 1/4</i>	241	Ring a Ring a Rosy.		
<i>1 1/2</i>	242	Child's Dream.		
<i>1 1/2</i>	243	The Stepping Stones.		
	244	Wild Flowers.		
	245	May Day.		
<i>Barbee</i>	BARBEE (HERBERT).			
<i>1</i>	246	Setter. (Marble Bas-relief.)		
<i>Rhoades</i>	BARBEE (HERBERT).			
	247	Retrospection. (Terra Cotta Bust.)		
	248	The Pet Bird. (Marble Statue on Plush Pedestal.)		

4.50 each

any or all of others 1.50 each

1500

500

out

TO BE SOLD
BY
AUCTION,

Thursday Afternoon, May 6th,

AT 2.30 O'CLOCK.

- N^m Morgan - N. A. 10⁰⁰*
- 245* Panel Painting of Birds. *1 1/2*
- 245a "At the Well," and Companion. Paintings on Porcelain. Pair. *15 each reserve*
- 245b Zink (Pr.). "Cincinnatus called from the Plough." *90 100⁰⁰ cur 600*
- 245c Ellininger (Ig.). "The Woodchoppers." Vienna *134 25⁰⁰*
- 245d Dux (Sig.). "Beatrice." Vienna *25⁰⁰*
- 245e Dahl (Hans). "The Gleaner." Water-Color. *10⁰⁰*
- 245f Dahl (Hans). "The Milkmaid." Water-Color. *10⁰⁰*
- 245g Bunner (Jos.). "The Waterfall." Water-Color. Vienna *15⁰⁰*
- 245h Stein (A. V.). "Roman Girl." Water-Color. Vienna *10⁰⁰*
- 245i Stein (A. V.). "The Old Duenna." Water-Color. Vienna *10⁰⁰*
- 245j Hautueil (Paul). "The Fruit Gatherers." Munich *15⁰⁰*
- 245k View of the Burg at Rhine *10⁰⁰*

Worth

Mead

Barbe
|
Rhwa

- Northington ✓ ANDERSON (G.), ... New York.
 ✓ 249 Landscape. 2 +
 McCORD (G. H.), ... New York. 9 +
 ✓ 250 Landscape.
 WALDMAN (L.).
 ✓ 251 In the Laboratory. 8 +
 PERRÉ (H.), ... Paris. 5 +
 ✓ 252 Rusticating. 1500
 UNKNOWN. 1800
 ✓ 253 Raspberries. 10 +
 McCORD (G. H.), ... New York.
 ✓ 254 Landscape and Cattle. 11 +
 MORRIS (A.), ... New York. 12 +
 ✓ 255 Harvesting.
 ANDERSON (G.), ... New York.
 ✓ 256 Landscape, Essex Co., N. J. 2 +
 MAES (B.), ... Brussels. 3 +
 ✓ 257 Chickens. 3 +
 GALVAN (J. E.), ... New York. 3 +
 ✓ 258 Flowers.
 GALVAN (J. E.), ... New York. 3 +
 ✓ 259 Flowers.
 MOLINA (E.).
 260 The Four Seasons. 4 pieces. 13 +
 UNKNOWN. 325
 ✓ 261 Madonna. 325
 UNKNOWN. 325
 ✓ 262 The Magdalen. 11 1/2 +
 CHAPIN (J. R.).
 ✓ 263 Pen and Ink Sketches. 6 pieces. 125
 HARRINGTON (R. W.), ... New York. 300 +
 ✓ 264 Landscape. 2 +
 UNKNOWN. 50
 ✓ 265 Summer Time.
 SMITH (S. S.), after Deconinck. 30 +
 266 The Strawberry Girl. (Engraving.) 50
 BELL (R. C.), after Wilkie. 30 +
 ✓ 267 The Bagpiper. (Engraving.) 50
 LIGHTFOOT (P.), after Sir J. Reynolds.
 268 The Duchess of Devonshire. (Engraving.) 50

- Washington*
- BELL (R. C.), after Leslie. 50
 ✓ 269 Sancho Panza. (Engraving.) 140 X
 ✓ 270 General Grant. (Proof Engraving.) 45 X
 BOURNE (H.), after Deconinck.
 271 The Tambourine. (Engraving.) 35 X
 HUNT (T. W.), after Sir. J. Reynolds.
 ✓ 272 Sir Joshua Reynolds. (Engraving.) 20 X
 ANNEDOUCHE (A. J.), after Greuze.
 273 Childhood. (Engraving.) 15 X
 ✓ 274 Portrait. (Engraving.)
 UNKNOWN.
 ✓ 275 A Good Little Boy. 2 X
 UNKNOWN.
 ✓ 276 Children at Play. 1 X
 UNKNOWN.
 ✓ 277 A Day in Baby-Land. 25
 MAILLEFER, after Morales.
 278 Ecce Homo. (Engraving.) 50
 COUSEN (C.), after Birket Foster.
 279 The Convalescent. (Engraving.) 30
 BELL (R. C.), after Mulready.
 280 Brother and Sister. (Engraving.) 70
 DEMANNEZ (J.), after Portaels.
 281 A Daughter of the East. (Engraving.) 45 X
 UNKNOWN.
 282 Doggy and I. 2 X
 UNKNOWN.
 ✓ 283 An Army. 70
 MEUNIER (B.), after Guercino.
 284 The Woman of Samaria. (Engraving.) 45 X
 285 Portrait. (Engraving.) 50
 EDWARDS, after Gilbert Stuart.
 ✓ 286 Washington. (Proof Engraving.) 30 X
 RITCHIE (A. H.).
 287 Lincoln. (Proof Engraving.) 45 X
 288 Portrait. (Engraving.) 50
 GARNER (T.), after Sir T. Lawrence.
 289 The Princess Charlotte. (Engraving.)
 J. B.
 ✓ 290 Returning from Work. 2 X

Northampton

GRAVES (R.), after Sir. T. Lawrence. 25 x

291 The Princess Amelia.

Knirella

RASEZ.

292 Winter. (Pastel.) 2 x

AUGERO (F.), ... 1.00 Paris.

293 Portrait of a Lady.

UNKNOWN.

294 Landscapes. 50 3 pieces.

BECKWITH (H.), after Guerin.

295 Phædra and Hyppolytus. (Engraving.) 10

ANDERSON (S.), after.

296 Fast Asleep. (Chromo.) 60 25

UNKNOWN.

297 Flowers. (Water-color.) 10

298 The Death of the Stag. (Engraving.) 10

299 Dr. Johnson. (Engraving.) 10

PRIOR (T. A.), after Turner.

300 The Golden Bough. (Engraving.) 10

Munc

GEH (ADOLPH), ... cat 5.00 3 x Munich.

301 Sunset, English Channel. (Water-color.)

LAIT (E.), ... cat 2.50 London.

302 On the English Channel. (Water-color.)

THOMAS (H.), ... cat 2.00 London.

303 Isle of Wight. (Water-color.) 5.00 5.00

RYSAK (J.).

304 At the Bath. 1.00 2.00

Millington

UNKNOWN.

305 Coast Scene. 5.00 3 x

Leeds

UNKNOWN.

306 Maidenhood. 5.00 3 x

UNKNOWN.

307 Landscape. 5.00 5 x

Marshall

PLATT (R.), ... 2.50 New York.

308 Up the Hudson.

AINSWORTH (R.), ... 1.00 London.

309 Lake Elcho.

AINSWORTH (R.), ... 2.50 London.

310 In Devonshire.

CASTLETON (C.), ... 5.00 New York.

311 Old House in the Meadow.

Markham

WALKER (H.),	1.50	New York.
312 A Fresh Breeze.		
MASON (J. F.),	.50 X	New York.
313 Moonlight.		
BROWN (ERNEST).	25	
314 Morning at Lake Placin.		
CASTLETON (C.),	.50 X	New York.
315 Mossheath.		
HARTLEY (G.),	.60	New York.
316 Sailing.		
FONTIERS (D.).	.50	
317 Clover Valley.		
CRUICKELD (after).	1.00	
318 Old Burgomaster.		
UNKNOWN.	25	
319 Eulalie.		
UNKNOWN.	.35 X	
320 Landscape.		
UNKNOWN.	.80	
321 Old Painting.		
GRISWOLD (V. N.).	.50	
322 Beneca Lake.		
AMMONTH (R.).	1.00	
323 Lake Drummond.		
UNKNOWN.	.45	
324 Landscape.		
BERGNEW (H.).	.50	
325 Off Findish Coast.		
HALLACK (MARY).	.3 X	
326 In the Chasm.		
MASON (J. R.).	.40 X	
327 Evening Train.		
PRENTICE (J. H.).	.50	
328 On Racquet Lake.		
HUSDELL (G.).	.25	
329 Sir Edward Lile.		
D. A.	.25	
330 Seminole Princess.		
UNKNOWN.	.50	
331 On the Beach.		

Markham AINSWORTH (R.).

332 Lake Luromä. 10

ROBBEN (Q. Q.).

333 Lilacs. 75 2

BERGMAN (H.).

334 Black and White. (Oil Painting.) 25

GRIFFIN (T. B.).

335 Sunset. 25

DUPUY (R.).

336 Sunset at Lansdowne. 70

UNKNOWN.

337 Old Castlerugh by Moonlight. 50

UNKNOWN.

338 Landscape. 60

PYNE (R. L.).

339 Coming Storm. 35

MULLER (C.).

340 Flowers. 50

2 pieces.

UNKNOWN.

341 Daisies. 10

UNKNOWN.

342 Old Painting. 1 1/4 +

BRUNOER (D.).

343 Rabbits. 30 +

RONDEL (F.),

344 A Gray Day. 60

New York.

UNKNOWN.

345 Christ Walking on the Sea. 25

UNKNOWN.

346 Landscape. 25

Kinsella TURNER (after). 30

347 Town and Castle of Heidelberg. (Engraving.) 25

348 Lord Palmerston. (Engraving.)

VAN DYKE (after).

349 Charles I. (Engraving.) 10

350 Nature. (Engraving.) 10

F. E. B.

351 Sketch of a Yacht. 10

352 St. Lucia. (Engraving.) 10

353 Unknown. out

Kinsella

- 354 Photograph. 10
 355 Photograph. 10
 356 Photograph. 10
 357 Engraving. 25

JULIEN.

- 358 Head of a Child. 30
 359 Photographs. 10 2 pieces.
 360 Engraving. Martin Luther. 50
 361 Engraving. Beggars' Opera. 20 2 pieces.
 362 Engravings. St. Agatha. 10 ~~20~~ 2 pieces.

LAWNOR (J.).

- 363 Plaster Head. 25
 363^a Engraving. 10
 364 Engravings. 10 6 pieces.
 365 Engravings. 05 7 pieces.
 366 Colored Lithographs. 10 4 pieces.
 367 Engravings and Photographs. 10 6 pieces.
 368 Oil Paintings. lot. 6 50 6 pieces.
 369 Card Receiver.
 370 Plaques. 3 pieces.
 371 Candlesticks (as is). 25 2 pieces.
 372 Painter's Canvasses. lot 3 1/2 6 pieces.
 373 Artist's Easel, etc. Lot.
 374 Artists' Paint Boxes and Brushes. 1 pieces.
 375 Writing Desk. 25
 376 Music Rack. 35

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